

J.A. Mander  
Free

Apr Break - Levin release . TAPE 1114  
Apr Break - "police" helicopter  
downing area

The critical location  
is possibly

A rising  
curve

manmade

Structure

5<sup>th</sup> bright light

white

pattern

large texture

concentric

high

wide

AI Break - cloudy  
and, separate feeling

The critical location

A flat.  
open  
Bland

A rising  
high  
manmade

B structure

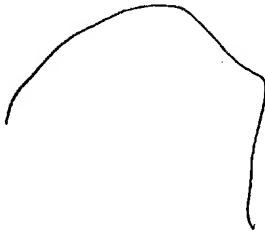
5' high  
warm  
damp

AI Bush - ever feeling

open area  
isolated

AI Bush feeling of  
loneliness

The critical location



A rising

curved

man made

B structure

5<sup>th</sup> white

gray

rough textured

loomed

open

big

concrete

AI Break?

4

S<sup>2</sup> D AI EI T I AD ✓ A/S  
Structure

Command  
patterns  
map to time

dark skinned

people  
hostile feeling

military  
slippery  
uniforms  
← weapons

open

from

Smother feeling

arguing

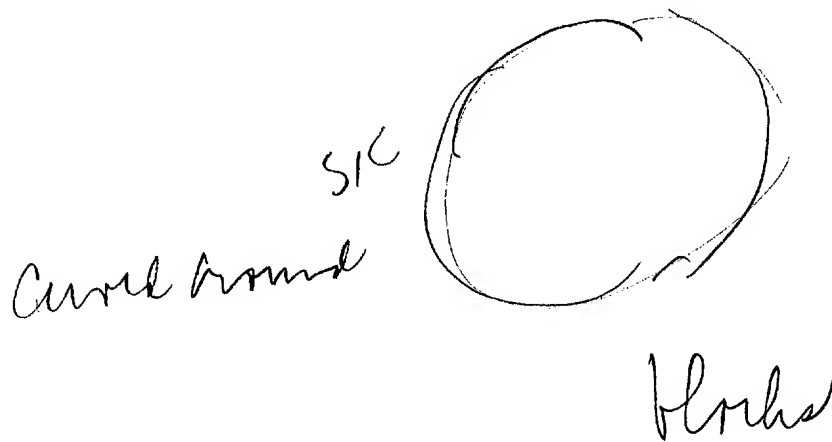
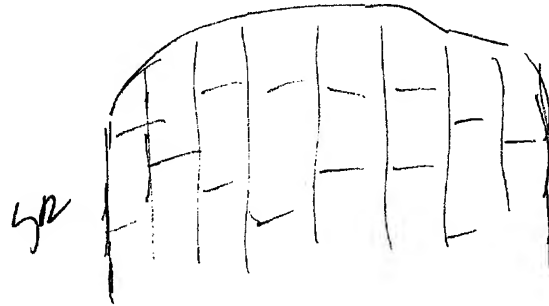
small

normal

dark

5

S<sup>~</sup> D AS EI T I AD<sup>~</sup> A/S  
structure



big

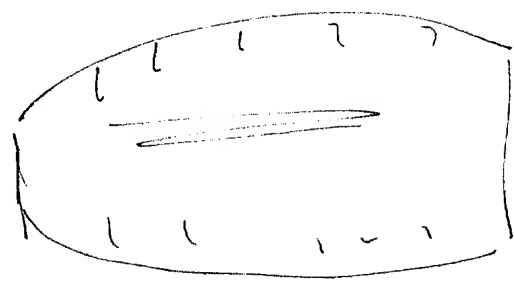
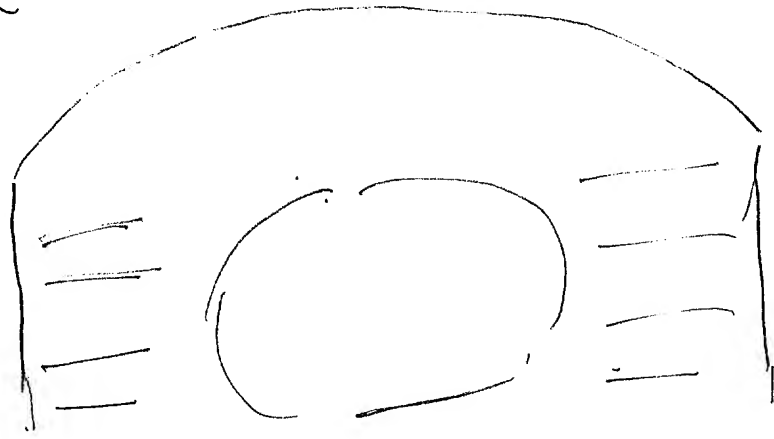
mm

light

6

S<sup>2</sup> D AI EI T I A/S

SK



Chambered  
windowless  
hostile feelings  
weapons  
ammunition

Sketch  
Small

mm

S<sup>2</sup> D AI EI T I AD<sup>2</sup> AIS

explosive proper

AI Bush - I don't like it

charts

maps

Communications equipment

Bush

A large domed structure, patterned like cement blocks. The structure is isolated & hidden. The people in the structure are dark-skinned, hostile, and carrying weapons. They live in a very oppressed mode, planning an activity. There is a large underground room with maps & charts & communication equipment. The people are carrying weapons. There

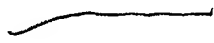
8  
Are smaller rooms in the structure,  
some of which are used to store ammunition.

Are fresh-people  
getting ready to  
attack something  
or someone



AD, brush - middle East

The pit is perceptible



A rising  
solid  
sloping down  
B land

AD, brush - something  
inside a mountain

The pit is perceptible



A sloping up  
solid  
sloping down  
B land

5" brown  
rocky  
dark  
green  
high  
wide

AD, brush - rocky

The pit is  
perceptible

A sloping down  
gagged

B

5' gagged  
rocky  
ledges

AN fresh  
picture of very  
mountain  
looking down into  
a valley  
fresh

//  
Resume  
9:16 pm

The general location  
is perceptible

A rising  
angular  
across  
down  
B city

5<sup>th</sup> rising  
traffic

Airbrush - Paris

The general location  
is perceptible

A rising  
angular  
across  
man made  
B structures

5<sup>th</sup> white  
hot  
dry  
hazy

smallly  
crowded  
several floors  
talking  
people

AI Break -  
out of structure

dark shadows  
crowded  
narrow  
several floors  
sprawling

AI Break - interesting  
place

S<sup>r</sup> D AI EI T I AI A/S  
location

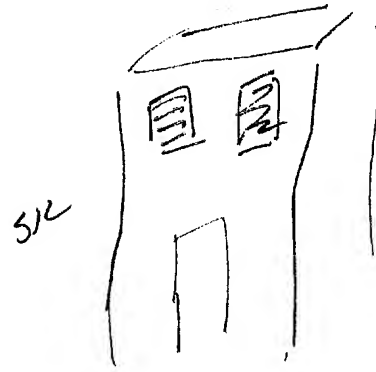
narrow

shuts  
people

busy

rushing

building



SIC D AI EI T I Ad- A/S  
building  
windows  
boarded-up

white  
rough  
floor

narrow  
winding

stairs

inter

door

plain  
undecorated

plain  
undecorated

assembly  
arranged

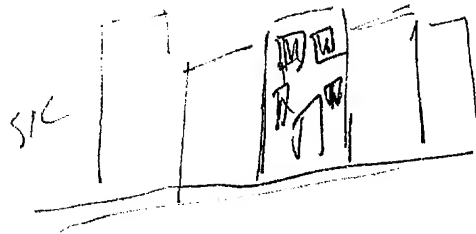
3- D AI EI T I AD A/S

people  
cfrin  
unsettled  
hostile

Eastern-European feeling

structure

hidden



deserted

dirty

crowded

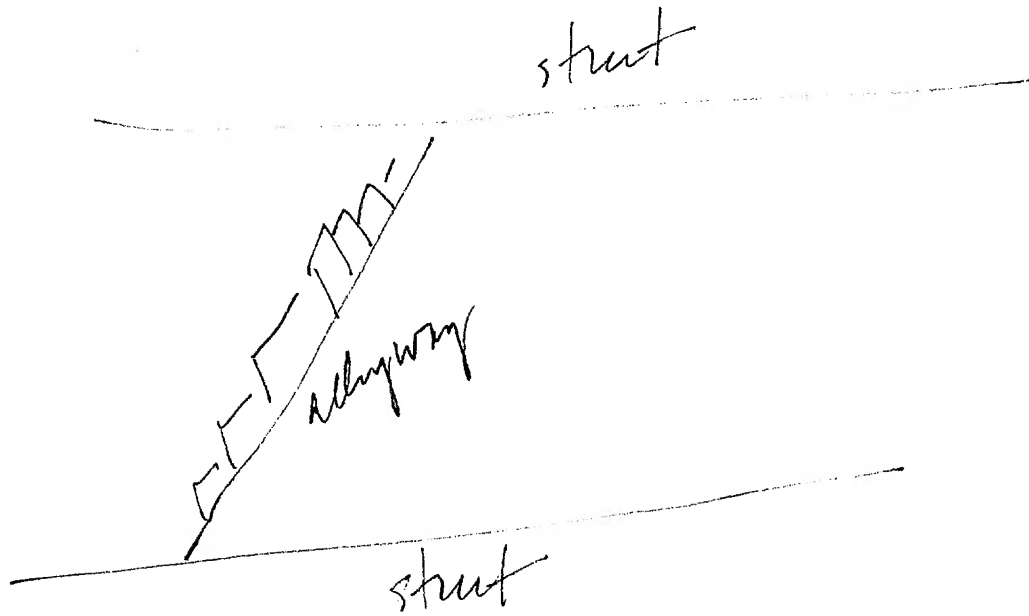
shops  
food stalls

Brick

The person is located in an urban area with an Eastern European feeling. The area has many rough structures that are crumbling because of age and damage. The structure is "hidden" among other buildings and is thought to be unused. The windows are boarded up. There are shops and food stalls and street vendors near. Very poor area. Almost like what would be considered a slum area, although the rest of the area isn't that terrible. The better part of area about 3 miles — but it's all connected. There's a lot of white — predominantly the color of the buildings. Sunny, warm.

Adi Brisk - Lebanon

SK







Inside structure

S<sup>r</sup> D AS EI T I AD ✓ #15

drinking

blue

wood

wood

White

rough

walls

struck

struck

broken things

wrap by

purple top floor

room

Sprinkler

furniture  
table

5- D AI EI T I AOL AS

spread

chain

dirty  
crusty

flame

dark

felt more light

bricks

col

don't look

guards

fusion

street sounds

grated -  
empty place

End